

MIER

“Sean Brian McDonald”

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By Catherine Wagley

For his current show at Mier Gallery, Sean Brian McDonald titled most of the works after musicians. He stacks multiple fleshy pink canvases together, then affixes magazine clippings or other found imagery to the surfaces. Before the works are finished, he drums on them with a drumstick, chipping the paint. You wouldn't necessarily know he did this from looking at them, though a video above the front desk shows an unseen figure drumming away on an assortment of artworks. The highlights of the show aren't the pinkish ones but rather white and blue warped rectangles, both titled Stevie Wonder.