

NINO MIER GALLERY

JANSSON STEGNER

Born 1972 in Denver, CO

Lives and works in New York City

EDUCATION

1995 University of Wisconsin, Milwaukee, WI

2001 The University at Albany, Albany, NY

SELECTED SOLO SHOWS

2018 *Paintings*, NINO MIER GALLERY, Los Angeles, CA

2015 *Portraits*, Sorry We're Closed, Brussels, Belgium

NADA Art Fair, Sorry We're Closed, New York, NY

2011 NADA Art Fair, Sorry We're Closed, Miami Beach, FL

2010 ArtBrussels, Sorry We're Closed, Brussels, Belgium

2008 Sorry We're Closed, Brussels, Belgium

2007 Bellwether Gallery, New York, NY

2005 *Dig Me No Grave*, Mike Weiss Gallery, New York, NY

SELECTED GROUP SHOWS

2016 *Winter Invitational*, Jonathan LeVine Gallery, New York, NY

2015 *60 Americans*, Elga Wimmer Gallery, New York, NY

2014 *Unrealism*, Fredericks and Freiser Gallery, New York, NY

2013 *Body Language*, Saatchi Gallery, London

The Male Nude, Sorry We're Closed at Art Brussels, Belgium

En Plein Air, Stux Gallery, New York, NY

2012 *Breed*, Greenberg Van Doren Gallery, New York, NY

Bending the Mirror, Columbus College of Art and Design, Columbus, OH

2008 *Special Opening*, Sorry We're Closed, Brussels, Belgium

2007 *07/08*, Bellwether Gallery, New York, NY

2006 *Escape from New York*, Curators without Borders, Berlin, Germany

2005 *Idols of Perversity*, Bellwether Gallery, New York, NY

New Figuration Show, Galerie Christina Wilson, Copenhagen, Denmark

N I N O M I E R G A L L E R Y

The Parable Show, Grimm Rosenfeld Gallery, Munich, Germany

Entourage, Mike Weiss Gallery, New York, NY

2004 *Tango*, Mike Weiss Gallery, New York, NY

2002 *Oil*, Mark Pasek Gallery, New York, NY

BIBLIOGRAPHY

- 2016 "Studio Visit with Jansson Stegner", *Whitehot Magazine*, Spring 2016
- 2015 "Jansson Stegner- Portfolio" *Extra Extra Magazine*, No. 5, 2015
- 2014 "Jansson Stegner Paintings", *Candy*, Winter 2014
- 2013 "Interview: Jansson Stegner", *sayitagainsayitagain.wordpress.com*, December, 2, 2013
- "Body Language: An Exhibition Featuring 19 Emerging International Artists Opens at the Saatchi Gallery", *artdaily.org*, November 20, 2013
- "Body Language at the Saatchi Gallery: A Mixed Body of Work", *The Independent*, November 24, 2013
- "Body Language", *Time Out London*, November 27, 2013
- "Interview/Jansson Stegner", *schonmagazine.com*, November 29, 2013
- 2012 "Artist's Spotlight", *advocate.com*, Aug. 18, 2012
- 2011 "Jansson Stegner" *boooooooooom.com*, March 4, 2011
- Russ Crest, "Jansson Stegner's Long Stretch", *Bautiful Decay*, January 17, 2011
- 2010 "Art à tous les étages", *LE VIE*, April 29, 2010
- 2009 "Jeune mais cher", *LE POINT*, April 23, 2009
- "Art Brussels, 24th édition: le calme, non la tempete", *L'ECHO*, April 20, 2009
- 2007 "Jansson Stegner", *THE NEW YORKER*, December 17, 2007
- Tova Carlin, "Medium Cool", *TIME OUT NEW YORK*, November 22-28, 2007
- Rachel Wolff, "Artist Jansson Stegner Paints Guns and Roses", *NYMAG.COM*, December 7, 2007
- Ana Finel Honigman, "Watching the Detectives", *STYLE.COM*, November 15, 2007
- 2005 "Don't Miss Idols of Perversity", *TIME OUT NEW YORK*, July 2005
- Sarah Valdez, "Review", *ART IN AMERICA*, November 2005
- Sophie Fels, "Idols of Perversity", *TIME OUT NEW YORK*, July 2005
- 2000 Karen Bjornland, "Mohawk-Hudson Regional Offers Thoughtful Artworks", *THE DAILY GAZETTE*, July 26, 2000
- Stacy Lauren, "Gotta Believe", *METROLAND*, June 22, 2000
- William Jaeger, "A Regional Well Done but not Rare", *ALBANY TIMES UNION*, July 16, 2000
- William Jaeger, "Brush with Intensity", *ALBANY TIMES UNION*, June 25, 2000